SYLLABUS COMMITTEE IN FRENCH STRUCTURE / PATTERN OF SYLLABUS AT BACHELOR OF ARTS IN FRENCH

TYBA w.e.f. 2015-16

1. **Title of the Course**: G 3 GENERAL FRENCH (TYBA)

S 3 FRENCH SPECIAL (TYBA)

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- 2. <u>Introduction</u>: Bachelor of Arts with French Special gives the students an insight into the French culture, civilization and literature. Students opting for French General will have only one paper of French and those offering French Special will have 3 papers per year.
- 3. <u>Eligibility</u>: Students who have passed SYBA with General French will go for TYBA with General French and students having done SYBA with French Special will go for TYBA with French Special.
- 4. **Examination**: University Examination
 - A. Pattern of examination

Annual Examination: 80 marks (written only) Term end examination out of 60, to be reduced to out of 20, total 100 marks per paper.

- B. Standard of passing: 40 marks
- C. **ATKT rules**: As per University rules
- D. Award of class: As per University Rules
- E. External Students: acceptable
- F. **Setting of question paper**: By the panel of Examiners appointed by the University

Pattern of question paper: for G3 (General French)

Text book: Jumelage 2 Written exam: 80 marks

Skills to be tested

Comprehension, translation and written expression
 Grammar, Vocabulary and Communication Skills.

1. <u>Comprehension, translation and written expression</u>
Break up

1) General questions based on the lessons in the text 10

- 2) Composition/narration/letter/dialogue /recipe writing based on the themes, communication skills in the lessons of the text.10
- 3) Comprehension of a passage related to the themes/topics in the lessons.

10

- 4) Translation (French into English and English into French) 10
- 2. Grammar, Vocabulary and Communication Skills

40

- 1) Fill in the blanks with the appropriate tense.
- 2) Transform the sentences by replacing the underlined word with the corresponding adverb.
- 3) Fill in the blanks with the appropriate expressions.
- 4) Join the sentences with simple and composite relative pronouns.
- 5) Put the sentences in the active /passive voice.
- 6) Narrate the given passage in the future/past tense.
- 7) Fill in the blanks with the verb in the indicative or subjunctive mod.
- 8) Give the synonym/antonym of the underlined word.
- 9) Transform the adjective/verb into its corresponding noun form
- 10) Say whether the verb in the subjunctive mood expresses an order / wish / doubt.
 - G. Verification / Revaluation: As per University Rules
- 5. Structure of the course
 - (i) a. compulsory paper: (all 3 per term for French Special)

Term I		
	Paper Title	Syllabus
G 3	Language Skills	« Jumelage - 2 » Unit 3
S 3	French Literature	Literary extracts from -17th 18th century- poetry, theatre-comedy, tragedy, epistolary novel ,essays
S 4	French Literature	Literary extracts from 19th 20th century genrespoetry, realist romantic and symbolism, theatre of the absurd, new novel, feminist literature.
Term II		
G 3	French culture and Civilisation	« Jumelage - 2 » part II Civilisation and application of grammar done in first term.
S 3	Business French	French for banking, trade, industry and commerce #
S 4	Elements of Translation	Language specific world perception; Vocabulary Building; Simple rules of language specific punctuation and allied matters Language specific structures and unique ways of expression leading to structural equivalence.

- b. <u>optional paper</u>: G 3 are optional to those who have chosen to specialize in any other subject.
- (ii) Medium of instructions: French
- 6. <u>Equivalence subject / paper and transitory provision</u>: 100% equivalence to the existing papers.
- 7. <u>University terms</u>: as per rules
- 8. Subject-wise detailed syllabus: see table above
- 9. Recommended Study Material:

External candidates should contact the college where it is taught for exact topics from the reference books mentioned below -

For G 3: JUMELAGE 2 by Shrikant Joshi, Radhika Nargolkar & Swati

Patwardhan, Saraswati House Publication

For <u>S 3 First term</u>: Topics chosen from.

Denoeu.F: < Sommets Littéraires français > (1957) D.C. Heath & Co. Boston

Valette / Audier : < Anthologie de la Litt. Française > (1989) Nathan. Paris

Authors: (selection of authors any 3-4)

Molière-le Bourgeois Gentilhomme

Racine-Phèdre Corneille -Le Cid

Beaumarchais- Le Mariage de Figaro

André Chénier- La Jeune captive

Montesquieu-Les Lettres Persanes

Madame de Sévigné-Lettres

For <u>S3 Second term</u>: Topics chosen from "Objectifs express" HACHETTE

For S 4 First term: Topics chosen from

Denoeu.F: < Sommets Littéraires français > (1957) D.C. Heath & Co. Boston

Valette / Audier : < Anthologie de la Litt. Française > (1989) Nathan. Paris

Authors: (selection of any3-4)

Gustave Flaubert-Madame Bovary

Lamartine-Le Lac

Marguerite Duras-Hiroshima Mon Amour

H de Balzac--Le Père Goriot

V Hugo-Hernani

Ionesco--- La Leçon

A. Rimbaud- Le dormeur du Val.

Apollinaire- Calligrammes/ Alcools

For <u>S 4 Second term</u> Compilation by the BoS Syllabus Committee