

## **F.Y.B.Com. (English) (w.e.f. June 2008)**

### **(i) Compulsory English**

#### **(a) Objectives**

1. To make students aware of the different communicative skills, and to develop among them an ability to effectively communicate in English, both in written and spoken modes.
2. To develop linguistic and pragmatic competence among the students and to prepare them to develop competence for self-learning.
3. To encourage and enable the students to read the various types of texts on their own and discuss them among peers.

#### **(b) Course Content**

Prescribed Text :       **Reflections I (CUP)**

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|--|---|------------------------------------|
| 1. A Little Bit of What You Fancy                  | - | Desmond Morris                     |
| 2. The Avenger                                     | - | Anton Chekov                       |
| 3. Leave this Chanting and Singing                 | - | Ravindranath Tagore                |
| 4. To Know When to Say 'Its None of Your Business' | - | Mark McCormack                     |
| 5. The Second Crucifixion                          | - | Larry Collins & Dominique Lapierre |
| 6. Next, Please                                    | - | Phillip Larkin                     |
| 7. The Model Millionaire                           | - | Oscar Wilde                        |
| 8. Mirror  | - | Sylvia Plath                       |
| 9. Refund  | - | Fritz Karinthy                     |
| 10. Two Gentlemen of Verona                        | - | A. J. Cronin                       |
| 11. The Town by the Sea                            | - | Amitav Ghosh                       |
| 12. Affliction of Margaret                         | - | William Wordsworth                 |
| 13. Uncle Podger Hangs a Picture                   | - | Jerome K. Jerome                   |
| 14. How to Escape from Intellectual Rubbish        | - | Bertrand Russell                   |
| 15. All the World is a Stage                       | - | William Shakespeare                |
| 16. The Conjuror's Revenge                         | - | Stephen Leacock                    |
| 17. Gather ye Rose Buds                            | - | Robert Herrick                     |
| 18. The Boy Comes Home                             | - | A. A. Milne                        |

#### **\*Course Work for Term – I**

Units from 1 to 9 along with exercises given below each unit

#### **\*Course Work for Term – II**

Units from 10 to 18 along with exercises given below each unit

#### **(c) Suggestions for Teachers**

The present syllabus is a multi-skills course and it aims at developing the students' proficiency in language and communication skills. The teachers are advised to adopt interactive approach in dealing with this course instead of solely relying on unidirectional teacher-talk. They can begin with a few stimulating questions to arouse the curiosity of students and motivate them to read the text on their own.

The main reading unit and the units dealing with language skills as well as grammar, vocabulary, etc are to be treated as one composite unit and every part of it needs to be dealt with carefully in the class-room and reflected in evaluation system. Teachers should ensure the participation of learners by using techniques like question-answer sessions, group discussions, role-playing, oral presentations, etc. The classroom activities and exercises should be adopted / modified to suit the needs and competence level of the students. The course is flexible enough to allow experimentation on the part of individual teachers. The teachers should ensure that students become active participants in the teaching-learning process and enjoy it. The ultimate aim is to equip the students with self learning skills, so that they become better and more confident learners of the language.

**(d) Suggestions for Evaluation**

There will be a Term End Examination for 60 marks at the end of the First Term. The marks secured by the students in this examination will be reduced in proportion to the value of 20 marks. There will be an Oral Test for 20 marks before the Final Examination at the End of the Year. The Year End Examination will be for 60 marks. The major thrust of the question papers will be practical, objective, and application oriented. In question papers for both the Term End and the Annual Examination 80% questions shall be based on the pattern of exercises dealing with language skills given below the main reading units. The Question Paper Formats for the Term End Examination and the Year End Examination will be communicated later.

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## (ii) Additional English

### (a) Objectives

1. To initiate students into the Joy of Reading literary texts.
2. To encourage and enable them to read the various types of texts independently and discuss them among peers.
3. To impart the skill and develop the ability among them to use English language.

### (b) Course Content

Prescribed Text : **Joy of Reading**

#### Prose

- |                                      |   |                    |
|--------------------------------------|---|--------------------|
| 1. An Astrologer's Day               | - | R. K. Narayan      |
| 2. Between the Mosque and the Temple | - | Boman Desai        |
| 3. The Child                         | - | Premchand          |
| 4. The Gift of the Magi              | - | O'Henry            |
| 5. Education : Indian and American   | - | Anurag Mathur      |
| 6. My Financial Career               | - | Stephen Leacock    |
| 7. Speech on Indian Independence     | - | Jawaharlal Nehru   |
| 8. The Hotel Stefani                 | - | J. Millington Ward |
| 9. A Talk on Advertising             | - | Herman Wouk        |
| 10. Good Manners                     | - | J. C. Hill         |

#### Poems

- |   |   |                     |
|---|---|---------------------|
| 1. Bangle Sellers                       | - | Sarojini Naidu      |
| 2. The Mountain and the Squirrel        | - | R. W. Emerson       |
| 3. Where the Mind is Without Fear       | - | Ravindranath Tagore |
| 4. Stopping by Woods on a Snowy Evening | - | Robert Frost        |
| 5. Sonnet 29                            | - | William Shakespeare |
| 6. The World is Too Much With Us        | - | William Wordsworth  |
| 7. Success is Counted Sweetest          | - | Emily Dickinson     |
| 8. I, Too Sing America                  | - | Langston Hughes     |

#### \*Course Work for Term – I

Prose units from 1 to 5, and Poetry units from 1 to 4 along with required exercises.

#### \*Course Work for Term – II

Prose units from 6 to 10, and Poetry units from 5 to 8 along with required exercises.

### (c) Suggestions for Teachers

The course adopts the approach of teaching English language through literature. Since it is meant for commerce students, the purely literary aspects of the texts may take a backseat in classroom teaching and the language teaching part may be given more focus. Students should be motivated to participate in all the activities pertaining to learning of the language skills. Literature is a source of joy for everybody and the motivation for reading and studying it is almost inbuilt. This joy of reading literature can be fruitfully utilised for learning of communicative skills needed in real life situations.

**(d) Suggestions for Evaluation**

There will be a Term End Examination for 60 marks at the end of the First Term. The marks secured by the students in this examination will be reduced in proportion to the value of 20 marks. The Year End Examination will be for 80 marks. As far as possible the major thrust of the question papers will be practical, objective, and application oriented. In question papers for both the Term End and the Annual Examination 60% questions shall be based on the pattern of exercises given below the main reading units. The Question Paper Formats for the Term End Examination and the Year End Examination will be communicated later.

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