

**University of Pune**

**F.Y.B.A. Syllabus**

**(21) Ancient Indian History, Culture and Archaeology**

**General Paper: I**

**Outline of Prehistory, Protohistory and Early History**

**Objectives:** The course attempts to acquaint students with fundamental aspects of Ancient Indian History, Culture and Archaeology. It is based on the premise that an understanding of Ancient Indian History is crucial for understanding Indian history as a whole.

<b>First Term</b>	<b>Periods Required</b>
1. What is History? Prehistory, Protohistory, History (Ancient, Medieval, Modern Periods)	04
2. Sources of Ancient Indian History I. Archaeological II. Literary	04
3. Pre-History Stone Ages and their characteristic features: Palaeolithic, Mesolithic, Neolithic	06
4. Harappan Civilization  I. Origin, II. Extent, III. Chronology and Development, IV. Decline V. Town Planning, VI. Art-Architecture, VII. Religious, Economic and Social Aspects, VIII. Seals and Scripts, IX. Internal and External Trade	06
5. Salient Features of Post-Harappan Chalcolithic Cultures:  a) Banas culture; b) Kayatha culture; c) Malwa culture; d) Jorwe culture (with special reference to Inamgaon)	06
6. Megalithic Culture	03
7. Vedic Age (Early and Later Stages)	07
8. Heritage: Definition, Scope, Modern Impacts and Preservation	04
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**Second Term:**

8. Mahajanapada period (Second Urbanization)	05
I. Political; II. Religious; III. Economic conditions	
9. Persian and Greek contacts	04
10. Mauryan period	07
11. Kushans, Guptas	06
12. History of Deccan:	
I. Satavahanas	
II. Vakatakas	
III. Chalukyas	
IV. Rashtrakutas	
V. Pallavas	
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**Books for Study:**

- १] गायधनी व राहुरकर, प्राचीन भारताचा सांस्कृतिक इतिहास, कॉन्टिनेंटल प्रकाशन, पुणे.
- २] दवळीकर मधुकर, पुरातत्त्वविद्या, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई.
- ३] व्दिजेन्द्रनाथ झा आणि श्रीमाली, प्राचीन भारत का सांस्कृतिक इतिहास, विश्वविद्यालय प्रकाशन, नवी दिल्ली.
- ४] देव शां. भा., महाराष्ट्राचा इतिहास भाग १ प्रागितिहास, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई.
- ५] महाराष्ट्र राज्य गॅझेटिअर : इतिहास : प्राचीन काळ [खंड १], स्थापत्य व कला [खंड १ : भाग २], महाराष्ट्र शासन दर्शनिका विभाग, मुंबई
- ६] दवळीकर, गायकवाड, देगलूरकर, प्राचीन भारताचा सांस्कृतिक इतिहास, महाराष्ट्र विद्यापीठ ग्रंथनिर्मिती मंडळ, नागपूर.
- ७] जोशी लक्ष्मणशास्त्री, वैदिक संस्कृतीचा विकास, प्राज्ञपाठशाळा मंडळ, वाई.
- 8) Bhowmik, S.K. 2004. Heritage Management: Care, Understanding and Appreciation of Cultural Heritage. Jaipur: Publication Scheme.
- 9) Howard, Peter. 2003. Heritage: Management, Interpretation and Identity. London: Continuum.

**Books for Reference:**

- 1) Majumdar, R.C. (Gen.Ed.), *History and Culture of Indian people*,  
Bhartiya Vidya Bhavan, Volume Nos. I, II, III, Mumbai.
- 2) Thapar, Romila, *History of India*, Pt. I, Penguin Books India (P) Ltd.,  
New Delhi.
- 3) Dhavalikar, M.K., *First Farmers of the Deccan*, Ravish Publishers,  
Pune.
- 4) Basham, A.L., *The Wonder that was India*, Rupa and Co., New Delhi.