

Post Graduate Interdisciplinary Diploma in Gender, Culture and Development Studies

Eligibility

- Graduate degree
- The intake capacity being limited, candidates will be selected through an Admission Test (Written and Interview) conducted by the Krantijyoti Savitribai Phule Women's Studies Centre.

Course Description

This Degree Course (64 credits) is spread over four semesters in two years including four papers of 100 marks each (4 credits) in each semester. For each paper, there will be internal evaluation for 50 marks and the external evaluation for 50 marks. Special workshops, films and visits will be organized as part of the course. Each student is required to complete supervised dissertation (with viva voce) as part of this course. In each semester, students can opt for 4 credits outside the Department.

- Total marks for evaluation are 1600.

Objectives of the New Masters in Gender, Culture and Development Studies

This Degree Course is launched with the following aims:

It seeks to provide the participants the knowledge, skills and information in the field of gender, culture and development so as to enable them-

- to engage in research nationally and internationally in gender studies at the levels of policy and practice,
- to work as gender experts in the fields of media- print and electronic- and that of information and communication technology,
- to work in the development sector in various capacities, and
- to pursue career in the area of Corporate Social Responsibility.

This Course intends to engage participants in the following:

- Mapping and analyzing perspectives, issues and debates in the field of development from gender perspectives,
- Examining through a gender lens, the inter-linkages between cultural practices, social processes and development approaches,
- Understanding feminisms in global and local contexts and mapping feminist interventions in knowledge,
- Doing a dissertation and presenting and defending its major arguments.

Bridging Gaps: Assignments and Workshops for Skill Building

The courses will be supported by workshops and bridge modules to help students in

- Concretizing and locating a theoretical perspective in material conditions, Analyzing contemporary issues/ legal cases using feminist perspectives, Tracing many paths to feminism, Mapping feminist scholarship emerging from women's movement, academy and NGOs
- Reading and analyzing statistical reports, Summarizing reports, policy recommendations, Preparing resource list, Writing press notes, Newspaper features, blogs etc.
- Analysing structures, strategies and semiotic codes in film/ television serial/ any cultural practice, Collating and collecting visual, oral, literary documents, Audio-visual presentation of cultural practices
- Using primary sources- archives, literary texts, oral narratives, Revisiting secondary sources to rewrite feminist history, Mapping feminist tour of sites in villages, cities and towns
- Critical review of the research reports of ngos, research institutes and fact finding reports of the movement, Rereading texts: Making critical notes (drawing information from the available research), Documenting development alternatives, Documenting inequalities through quantitative methods and local surveys
- Understanding processes and procedures of campaign building, Preparing small handbills, speeches, posters, skits, role-plays to democratize knowledge of law to diverse groups

SEMESTER I

Core Courses

WS 1: Feminisms: Global and Local

WS 2: Development: Gender Perspectives

WS 3: Gendering Social History

Optional Courses

WS 4: Legal Terrains: Gender Concerns

WS 5: Course (Thematic)

WS 23: Inequalities and Exclusions : Gender Perspectives

SEMESTER II

Core Courses

WS 6: Feminist Thought and Feminist Theory

WS 7: Gender, Culture and Development: Theoretical Perspectives

Optional Courses

WS 8: Culture: Gender Perspectives

WS 9: Gender and Dalit Studies

WS 10: Course (Thematic)

WS 24: Conceptualizing Violence

Semester I

WS 1: Feminisms: Global and Local

Objectives:

This course will

- a. Seek to internationalize the understanding of Feminism**
- b. Guide students to understanding the linkages between global distribution of power and ‘difference’ in feminisms**

Module I

Global distribution of power, European modernity and feminist thought in the late nineteenth century. An Introduction to Vintage Feminisms in Europe and USA, Latin America, West Asia, South Asia, Africa and Far East

Module II

Beyond Feminist Classics in Europe and USA: Reading ‘Difference’

Module III

The Colonial Heritage and Feminisms- Africa, the Middle East/West Asia, the Caribbean.

Module IV

Colonial Heritage, Empire and War: Feminisms in South Asia and South East Asia

Module V

Authoritarianism and Feminisms in Latin America, the Dilemmas of Post-Communist States of Central and Eastern Europe

Readings:

- Basu A. (ed), *The challenge of Local Feminism: Women’s Movement in Global perspective*, Boulder Co, West view Press, 1995.
- Clough P, *Feminist Thought*, Oxford, Blackwell, 1994.
- Smith B., *Global Feminisms since 1945: Rewriting Histories*, London, Routledge, 2000.
- Nicholson L. (ed.), *The Second Wave: A Reader in Feminist Theory*, New York, Routledge, 1997.
- Schneir M, *The Vintage Book of Historical Feminism*, London, Vintage, 1972.
- *South Asian Feminisms: Negotiating New Terrains: Feminist Review: Issue 91 (Feminist Review)*
- Anzaldúa, G (ed.) *Making Face, Making Soul, Haciendo Caras: Creative and Critical Perspectives by Women of Color*, San Francisco: Aunt Lute Foundation Books, 1990
- Brooke Ackerly, *Political theory and Feminist Social Criticism*, London, Cambridge University Press, 2000
- McCann, Carole Ruth and Seung-Kyung Kim, *Feminist Theory Reader: Local and Global Perspectives*, London, Routledge, 2003

WS 2: Development: Gender Perspectives

Objectives

This course will

- a. Introduce students to the concepts and Debates in engendering development studies**
- b. Build a theoretical and issue based understanding of the different sites of development in India**

Module I

Gender Critiques of Development: Historical Journey of the Concept of Development, Feminisms in Development

Module II

Gender, Development and the Indian Nation State: Landmark Policies, Plans, Reports and Commissions

Module III

Household, Production and Reproduction: Formal and Informal Labour, Gender and Livelihood

Module IV

Gender and Citizenship: Law and Politics as Subversive Sites, Health and Education - Issues of Access and Content

Module V

Women Organizing for Social Transformation: Shifts in Forms and Strategies

Readings:

- Ghosh J., *Never Done and Poorly Paid: Women's Work in Globalizing India*, New Delhi, Women Unlimited, 2009.
- Kabeer N., *Reversed Realities*, London, Verso 1995.
- Kapadia K. (ed.), *Violence of Development: The politics of identity, gender and social inequalities in India*, New Delhi, Zubaan, 2002.
- Menon, N. (ed.), *Gender and Politics in India*, New Delhi, Oxford University Press, 1999.
- Rai S., *Gender and the Political Economy of Development*, UK, Polity Press, 2002.
- Rao, N., Rurup, L and R Sudarshan (eds), *Sites of Changes*, New Delhi, UNDP and Friedrich Ebert Stiftung, 1995.
- Visvanathan N., Duggan L., Nisonoff L. and N. Wieggersma (eds.), *The Women, Gender and Development Reader*, New Delhi, Zubaan, 1997.

WS 3: Gendering Social History

Objectives

This course will

- a. Introduce students to theoretical debates in feminist social history**
- b. Equip students with methodological tools to do social history.**

Module I

In Search of Our Pasts: Why Social History, Theoretical Debates in Feminist Historiography

Module II

Rewriting Histories: Feminist Interrogation of Periodization of Indian History

Module III

Recasting of Women: Controversies and Debates on Gender in Modern Indian History

Module IV

Routes of Feminist Consciousness: Reading from Women's Voices and Writings on the Woman Question

Module V

Doing Feminist History: Lineages and Paths Cleared- Reading Key Texts in Social History in India

Readings:

- Geetha V. and S. Rajadurai, *Towards Non-brahman Millenium*, Calcutta, Samya, 1998.
- Morgan S. (ed.), *The Feminist History Reader*, London, Routledge, 2006.
- Roy K. (ed.), *Women in Early Indian Societies*, New Delhi, Oxford University Press, 2001.
- Scott J. (ed.), *Feminism and History*, New York, Oxford University Press, 1996.
- Vaid S and K. Sangari, *Recasting Women*, New Delhi, Kali for Women, 1989.
- Chakravarti U., *Rewriting History: Life and Times of Pandita Ramabai*, New Delhi, Kali for Women, 1994.
- Sangari K., 'Mirabai and the Spiritual Economy of Bhakti', *Economic and Political Weekly*, July 7, 1990, 1464-75 and July 14, 1990, 1537-52.
- Thapar R., *Sakuntala: Texts, Readings, Histories*, New Delhi, Kali for Women/ Women Unlimited, 2005.
- Omvedt g., *Dalits and the Democratic Revolution : Dr. Ambedkar and the Dalit Movement in Colonial India*, New Delhi, Sage, 2004.
- Moon M. and Pawar U., *We also Made History*, New Delhi, Zubaan, 2008.

WS 4: Legal Terrains: Gender Concerns

Objectives

This course will

- a. Introduce students to feminist debates on legal terrains**
- b. Equip students with an understanding of major events and cases in India.**

Module I

Introduction to Feminist Theory and Their Perspectives on Law, Turning the Gaze back on Itself: Race and Gender in International Human Rights Law

Module II

Feminist Terrains in Legal Domain: Introduction to Legal Campaigns and Legal Studies in India, Law as a Subversive Site: Feminist Perspectives

Module III

Women and Law in Colonial India: A Feminist Social History (Labour Legislation, Personal Laws), Social Reform, Sexuality and the State

Module IV

Sexual Violence and the Binary Logic of Law (Rape, Sexual Harassment)
Women, Citizenship, Law and the Indian State (Ameena Case)
Outlaw Women (Phoolan Case)

Module V

Enforcing Cultural Codes (Case of 'Honour Killings')
Women between Community and the State: Uniform Civil Code Debate

Readings:

- Butalia, U. and T Sarkar, (eds.), Women and the Hindu Right, New Delhi, Kali for women, 1996.
- Cossman, B. and R. Kapur (eds.), Subversive Sites, New Delhi, Sage, 1996.
- Wing, A.K., (ed.), Feminism: An International reader, New York, University Press, 2000.
- Hasan, Z. (ed.), Forging Identities: Gender, Communities and the State, New Delhi, Kali for Women, 1994.
- Menon, N., Recovering Subversion: Feminist Politics Beyond the Law, New Delhi, Permanent Black, 2004.
- Sangari, K., Politics of the Possible, New Delhi, Tulika, 1999.
- Sunder Rajan, R., The Scandal of the State: Women, Law and Citizenship in Postcolonial India, New Delhi, Permanent Black, 2004.

WS 5: Course (Thematic)

Course (Thematic) would focus on themes outlined as priority areas under the Women's Studies Programme sanctioned by the University Grants Commission and themes of applied knowledge. The theme would be decided by the Departmental Committee in consultation with students and the course would have the following structure:

- Background, concepts and theoretical perspectives
- Debates on the theme at the global level: Issues and perspectives
- Debates at the national and regional levels: Comparisons and reflections
- Issues in practice
- Working on the theme through field work, archival work, audio- visual materials

WS 23: Inequalities and Exclusions : Gender Perspectives

Objectives

This course will

- Outline the links between economic, political and social resource control and other manifestations of power that create exclusions based on stigmatized identities and the manner in which these two axes can reinforce each other, criss- cross each other or cut across the other in different contexts through an understanding of certain key exclusions**
- Map gender as a focal point linking all other exclusions as patriarchal domination creates hierarchies and exclusions within class, caste community and nation.**
- Understand how the dominant groups have the capacity to lay down norms, creating 'others' by stigmatizing certain categories of people and regarding them as non normative.**

Module I

Meaning of social exclusion

Key concepts: difference, stigma and notions of othering; the concept and experience of exclusion, intersectionality.

Module II

Exclusions based on control over material resources: land, water, forests, minerals;
Creating unequal life chances: fragile livelihoods

Historic inequalities in resource control: failure of land reform and struggles over resources: the demand for land, wages, conditions of labour; forest use. Denotified and Nomadic communities and historic inequalities and new struggles in the era of predatory capital: forests and mines.

Module III

Caste Based Exclusions

Caste based exclusions, denial of land and water Stigma as the basis of permanent exclusions, the role of violence in the perpetuation of inequalities.

Module IV

The Nation and its Periphery

The nation and its periphery: exclusions based on race, ethnicity, region, culture, religion: The cultural other: normative people at the centre and the 'other' at the periphery: manifesting difference through class, region and state power as the basis of unequal control over territory, people and resources: The South Asian experience.

Module V

Citizenship and Exclusions

The socially excluded subordinate citizen: creating the disabled by social and civil invisibilisation.

Module VI

Sexualities and Exclusions

Sexual preference as the basis of difference: the powerful normative stigmatizes the other.

Readings :

- Addlakha Renu (2007) *Gender, Subjectivity, and Sexual Identity: How Young People with Disabilities conceptualise the body, sex, and marriage in urban India*, New Delhi, CWDS.
- Butalia Urvashi (2002) *Speaking Peace*, New Delhi: Kali for Women (introduction).
- Chakravarti Anand, (2004) 'Caste and Agrarian Class: A view from Bihar' in Mohanty (ed), *Class, Caste and Gender*, New Delhi: Sage Publications.
- Chowdhry Prem (ed), (2009) *Gender Discrimination in Land Ownership*, New Delhi: Sage (introduction and chapters 4, 6 and 10).
- D'souza Dilip, (2001) *Branded by Law*. New Delhi: Penguin.
- Dalit Women Speak, Report by AIDMAM, Zubaan, 2011.
- Deshpande Ashwini (2011) *The Grammar of Caste*, New Delhi: Oxford (chapter6).
- Frontline: Volume 15, Issues 1-8; Volume 15, Issues 1-8 (for Forests, mines and predatory capital).
- Ghai Amita (2003) *(Dis)-embodied Form: Issues of Disabled Women*, New Delhi: Haranand Publications.
- Guru Gopal (2005) 'Citizenship in Exile: A Dalit Case' in Rajeev Bhargava, Helmut Reifeld and Konrad-Adenauer-Stiftung (eds) *Civil Society, Public sphere, and Citizenship: Dialogues and Perceptions*, New Delhi: Sage.
- Hassan Zoya (2009) *The Politics of Inclusion*, New Delhi : Sage (chapters 6 and & 7)
- Jayal Niraja (2011) *The Oxford Companion to Politics in India*. New Delhi: Oxford, (chapters 1, 11 12 and 15).
- Kirsch Max (2006) *.Inclusion and Exclusion in the Global Area*. Oxford: Rutledge (Read Introduction for structural violence and power in exclusion).
- Klasing Insa, (2007) *Disability and social exclusion in Rural India*, Jaipur: Rawat (introduction).
- Krishna Sumi, (2004) *Livelihood and gender: Equity in Community Resource Management*, New Delhi: Sage.
- Mehrotra, Deepti Priya (2009) *Burning Bright: Irom Sharmila and Struggle for Peace in Manipur*, New Delhi: Penguin Books.

- Menon Nivedita (ed) (200 *Sexualities*, New Delhi : Women Unlimited (introduction and Section V).
- Mohanty Manoranjan (ed), (2004) 'Introduction' in *Class, Caste and Gender*, New Delhi: Sage Publications.
- Narain Arvind and Gupta Alok (2011) *Law like Love*, New Delhi : Yoda Press (chapters 1,10,16 and 24).
- Natrajan Balmurli and Paul Greenough (eds), (2009) 'Introduction' in *Against Stigma: Studies in Caste, Race and Justice since Durban Hyderabad*, Orient Blackswan.
- Patnaik Prabhat, Ghosh Jayoti et al (2004) 'The Role of the Indian Capitalist Class' in Mohanty (ed), *Class, Caste and Gender*, New Delhi : Sage Publications.
- Rao, Anupama (ed) (2003) *Gender and Caste*, New Delhi: Women Unlimited (Introduction, section 5 on land and labour).
- Rege, Sharmila (2006) *Writing Caste/Writing Gender*, New Delhi: Zubaan (Read extracts from testimonies of Dalit and DT/NT women).
- Sainath P. (1996) *Everyone Loves a Good Draught* .New Delhi: Penguin.
- Sen Amartya, *Social Exclusion, Concept Application and Scrutiny*, Social Development Papers – No. 1, Asian Development Bank, June 2002. http://housingforall.org/Social_exclusion.pdf
- Sinha B.K and Pushendra, (2000) *Land Reforms in India: An unfinished agenda*, Delhi: Sage.
- Teltumbde Anand (2010) *The Persistence of Caste*, New Delhi: Navyana.
- Thorat S and Umakant (eds) (2004) *Caste, Race and Discrimination*, New Delhi: IIDs and Rawat (Introduction, Chapter 1, 15, 25).
- Thorat Sukhdeo and Kumar Narendra, (2008) *B.R Ambedkar: Perspectives on Social Exclusion and Inclusive Policies*, New Delhi: Oxford University Press, pp.1-59.
- Xaxa Virginius. 'Women and Gender in the Study of Tribes in India.' in *Indian Journal of Gender Studies*, October 2004; Vol. 11 (3): 345–67.

Semester II

WS 6: Feminist Thought and Feminist Theory

Objectives

This course will

- a. Introduce students to Feminist thought in different locations**
- b. Equip students with an understanding of feminist social and political theory**

Module I

Sex and Gender: Different Locations and Feminists Debates

Module II

Rights, Violence and Sexuality and Difference: Feminists Debates in Liberalism and Radical and Dominance Approaches, post structuralism

Module III

Why Class Matters: Feminist Debates in Marxist and Materialist Feminisms

Module IV

Why Race Matters: Feminist Debates on race, class and nation

Module V

Feminist Postcolonial Theory: Gendering Colonialism and Redefining Third world

Readings:

- Bhagwat Vidyut, *Feminist Social Thought*, New Delhi: Rawat Publications, 2004
- John Mary , *Discrepant Dislocations* , New Delhi, OUP, 1996
- Collins, P. H., *Black Feminist Thought*, London, Routledge, 2000.
- Brooke Ackerly, *Political theory and Feminist Social Criticism* , London, Cambridge University Press, 2000
- Acker Joan, *Class questions : Feminist Answers*, Maryland, Rowman and Littlefield, 2006
- Narayan U., *Dislocating Cultures: Identities, Traditions and Third World Feminism*. London, Rout ledge, 1997.
- Mohanty Chandra Talpade, *Feminism Without Borders: Declonizing Theory, Practising Solidarity*, New Delhi, Zubaan 2003
- Nicholson L. (ed.), *The Second Wave: A Reader in Feminist Theory*, New York, Routledge, 1997.
- Bhavnani Kumkum, (ed) *Feminism and Race* , New York, Oxford University Press ,2003
- Weedon, Chris, *Feminism, Theory and politics of Difference*, London, Blackwell, 1999.
- Chadhuri, Maitreyee, *Feminism in India*, New Delhi, Women Unlimited,2003

WS 7: Gender, Culture and Development: Theoretical Perspectives

Objectives

This course will

- a. Introduce students to the theoretical approaches to gender, culture and development.**
- b. Equip students to understand different approaches and alternatives through case analysis.**

Module I

Trends in Development Theory and the Cultural Turn: Conceptual and Practical Foundations of the Role of Culture in Development

Module II

Alternative Development, Post-Development and Supply Side Approaches: Critique of Development from Southern Feminist Perspectives

Module III

Women, Development and Feminist Development Theory: Critical Analysis of 'Gender Myths' and 'Feminist Fables' in Development

Module IV

Feminist Post- Development Approaches and their Critiques: Review of Shiva, Datar, Dietrich, Agarwal and Nanda

Module V

The Science and Body Question in Development: Sexuality, Reproduction and Interrogating the 'Female Body'

Readings:

- Agarwal B., *A Field of Her Ones Own: Gender and Land Rights in South Asia*, Cambridge, Cambridge University Press, 1994
- Cornwall A., Harrison E., Whitehead A. (Eds.), *Feminisms in Development: Contradictions, Contestations and Challenges*, New Delhi, Zubaan, 2008.
- Grewal I., Kaplan C., *An Introduction to Women's Studies: Gender in Transnational World*, New York, McGraw Hill, 2002.
- Mies M and V. Shiva, *Ecofeminism*, Halifax, Fernwood Publications, 1993.
- Pieterse J. N., *Development Theory: Deconstructions/Reconstructions*, New Delhi, Vistaar, 2001.
- Rai s., *The Gender Politics of Development: Essays in Hope and Despair*, Zed Books, 2008.
- Rao V. (ed), *Culture and Public Action*, Delhi, Permanent Black, 2004.
- Saunders K. (ed), *Feminist Post-Development Thought: Rethinking Modernity, Post-colonialism and Representation*, London, Zed Books, 2002.
- Schech S. and Haggis J., *Culture and Development: A Critical Introduction*, UK, Blackwell Publisher, 2000.

- Escobar and Harcourt, Place Politics and Justice: Women Negotiating Globalization, Development Vol. 45.1, 2002

WS 8: Culture: Gender Perspectives

Objectives

This course will

- Introduce students to gender perspectives on popular culture; with an emphasis on the discourse and practices of cinema, television, magazine, calendar art, popular music and counter publics as sites of modernity in India.**
- Seeks to explore the gendered contours of modernity in India by placing within historical and cultural context the production and consumption of popular practices.**
- Explore a number of approaches to thinking about and analyzing popular cultural phenomena.**

Module 1

Culture, Gender and Modernity in India

Basic concepts, approaches to the study of culture, the emergence of culture studies in India, 'emergence of culture' in gender studies.

Module II

Studying Cultural Practices: Nation, Nation-state and Gender

Understanding practices of state, Popular Cinema and borderless television as social histories of the nation.

Module III

Studying Cultural Practices: Democracy, Modernity and Gender

Gender, State and Democracy: Whose news?, capitalism, gender and print media, reinvention of 'regional' and 'local' news, Gender, State and censorship debates, mapping feminist alternate media.

Module IV

Studying Cultural Practices: Consumption, Community, Class and Sexual Economies

Analyzing Calendar Art, women's magazines, footpath pornography and C-grade films, technology and gendered reinventions of popular music.

Module V

Studying Cultural Practices: Gender, Caste and Culture

Anti caste publics and reinvention of the popular, reading performance and print cultures of the anti-caste publics (Satyashodhak and Ambedkarite Jalsa, women heroes of the booklet cultures of U.P, Dalit writings).

Readings:

- Alam, Javed. (2004) The Vulnerable Populations and Democracy in *Who Wants Democracy?* Orient Longman: New Delhi. pp. 26 to 44.
- Appadurai, Arjun (1999) Public Culture in Veena Das (ed.) *Oxford India Companion to Sociology and Social Anthropology*, Oxford University Press: New Delhi.
- Bhagwat, Vidyut. "Sanskriti": Sankalpana aani Charchavishwa (M).
- Biswas, Samata (2005). "The Classical Debate Continues... Culture and Caste in CIEFL", *The Insight*, pp. 30-32.
- Bose, Brinda (ed.) (2006) Introduction in *Gender and Censorship*, Women Unlimited: New Delhi, pages 13 to 46.
- Das, Veena (2005) Communities as Political Actors: The Question of Cultural Rights in *Critical Events: An Anthropological Perspective on Contemporary India*, Oxford University Press: Delhi.
- Dwyer, Rachel (2005) The Religious and the Secular in the Hindi Film in *Filming the Gods: Religion and Indian Cinema*, Routledge: London and New York.
- Ghosh, Anjan. The Problem in *Seminar*, No. 446, October 1996: 12-15.
- Guru, Gopal (2001) The Interface Between Ambedkar and the Dalit Cultural Movement in Maharashtra in Ghanshyam Shah (ed.) *Dalit Identity and Politics: Cultural Subordination and the Dalit Challenge*, Sage: New Delhi.
- Ilaiah, Kancha (2007) *Turning the Pot, Tilling the Land*, Navayana: Pondicherry.
- Jeffrey, Robin (2000). Capitalism, Politics and the Indian-Language Press, 1977-99 and Conclusion in *India's Newspaper Revolution*, Oxford University Press: New Delhi.
- Julluri, Vamsee (2003) Introduction in *Becoming a Global Audience*, Orient Longman: Hyderabad, pp 1-27 and 95-117
- Mazumdar, Ranjani (2007) Desiring Women in *Bombay Cinema*, Permanent Black: New Delhi.
- Naqvi, Farah (2008) In the Shadow of the Spotlight in *Waves in the Hinterland*, Zubaan: New Delhi, pp13 to 20.
- Narayan, Badri (2006). Jhalkaribai and the Koris of Bundelkhand in *Women heroes and Dalit Assertion in North India: Culture, Identity, and Politics*, Sage: New Delhi.
- Naregal, Veena (2004) Bollywood and Indian Cinema: Changing Contexts and Articulations of National Cultural Desire in Downing, J. (ed.) *Sage Handbook of Media Studies*, Sage: New Delhi.
- Nayar, Pramod K. (2006) Introduction in *Reading Culture: Theory, Praxis and Politics*, Sage Publications: New Delhi.
- Nayar, Pramod K. (2008) Cultural Studies: Scope, Aim, Methods in *An Introduction to Cultural Studies*, Viva Books: New Delhi.
- Ninan, Sevanti (2007) Overview: Reinventing the Public Sphere in *Headlines from the Heartland*, Sage: New Delhi, pp 13 to 32 and 290 to 299.
- 20. Niranjana, Tejaswini (2006) Question for Feminist Film Studies in Bose, Brinda (ed) *Gender and Censorship*, Women Unlimited: New Delhi.

- Rajadhyaksha, Ashish (2007). 'You Can See Without Looking': The Cinematic 'Author' and Freedom of Expression in the Cinema in Mathew John and Kakarala Sitharamam (ed.) *Enculturing Law: New Agendas for Legal Pedagogy*, Tulika Books: New Delhi.
- Roy, Srirupa (2007). Moving Pictures: The Films Division of India and the Visual Practices of the Nation-State in *Beyond Belief: India and the Politics of Postcolonial Nationalism*, Permanent Black: New Delhi.
- Sen, Geeti (2003) Iconising the Nation: Political Agendas in *A National Culture*, Sage: New Delhi.
- Singh, Bhriupati (2003) A Life in the Theatre, *Seminar*, No 525, pp 65-70.
- Singh, Kavita (2003) The Museum is National in Geeti Sen (ed.) *A National Culture*, Sage: New Delhi.
- Srivastava, Sanjay (2007) *Passionate Modernity: Sexuality, Class, and Consumption in India*, Routledge: New Delhi.
- Storey, John (2003) Popular Culture as an Arena of Hegemony in *Inventing Popular Culture: From Folklore to Globalization*, Wiley-Blackwell: Oxford.
- Uberoi, Patricia (2003) Chicks, Kids and Couples: The Nation in Calendar Art in Geeti Sen (ed.) *A National Culture*, Sage: New Delhi.
- Uberoi, Patricia (2006) 'Beautyfull Wife, Denger Life' Engaging with Popular Culture in *Freedom and Destiny: Gender, Family, and Popular Culture in India*. Oxford University Press: New Delhi.
- Vaidehi (1988) (Tr Tejaswini Niranjana) Gulabi Talkies in *Gulabi Talkies and Other Stories*, Penguin Books: New Delhi.
- Vasudevan, Ravi (2003) Cinema in Urban Space, *Seminar*, No 525, pp 21-27.
- Viridi, Jyotika (2003). *The Cinematic ImagiNation*, Permanent Black: New Delhi, pp 1 – 120.
- Vitali, Valentina (2008) Women in Action Films in the 1920s and 1930s in *Hindi Action Cinema*, Oxford University Press: New Delhi.

WS 9: Gender and Dalit Studies

Objectives

This course will

- Introduce students to the 'new' field of dalit studies and its significance for doing gender studies.**
- Equip students to understand debates on caste and gender through materials from the dalit public sphere**

Module I

Emergence of Dalit Studies and Relationship to Gender Studies in India

Module II

Nation, Caste and Gender: Reviewing Classics on Woman's Question and Caste Question in Colonial India

Module III

Caste, Class and Community (Debates on Violence of Brahmanical Patriarchy, Caste and Marxism, Caste and Hindutva, Conversion, Caste and Woman's Question)

Module IV

Gender, Caste and the Public Sphere: Reading Dalit Literatures, Researching *Jalsas*, Gayan Parties, Testimonios, Pamphlets, Manifestos, Blogs, Performance Cultures.

Module V

Caste, Gender and Democracy in India

Questions of Citizenship, Political Representation, Internationalization of the Caste Question, Reservation Debate

Readings:

- Bandopadhyaya S., *Caste, Culture and Hegemony*, Sage, New Delhi, 2003.
- Geetha V. and S.V. Rajadurai, *Towards Non-Brahmin Millennium*, Samya, Calcutta, 1999.
- Gopal Guru, *Atrophy in Dalit Politics*, VAK, Bombay, 2005.
- Illiah Kancha, *Why I am not a Hindu*, Samya, Calcutta, 1998.
- Kumar Arun and Sanjay Kumar (eds), *Dalit Studies in Higher Education*, Deshkaal Publication, 2005.
- Narayan Badri, *Documenting Dissent*, IAS, Shimla,
- Omvedt Gail, *Dalits and the Democratic Revolution*, Sage, New Delhi, 1994.
- Shah G. (ed), *Dalit Identity and Politics*, Sage, New Delhi, 2001.
- Thorat Sukhdeo and Umakant (eds), *Caste, Race and Discrimination*, Rawat, Jaipur, 2004.

WS 10: Course (Thematic)

Course (Thematic) would focus on themes outlined as priority areas under the Women's Studies Programme sanctioned by the University Grants Commission and themes of applied knowledge. The theme would be decided by the Departmental Committee in consultation with students and the course would have the following structure:

- Background, concepts and theoretical perspectives
- Debates on the theme at the global level: Issues and perspectives
- Debates at the national and regional levels: Comparisons and reflections
- Issues in practice
- Working on the theme through field work, archival work, audio- visual materials

WS 24: Conceptualizing Violence

Objectives

This course will

- Introduce students to a historical view of violence**
- Examine experiences of violence from the point of view of the idea of 'bodily integrity' and demands for justice and dignity.**

- c. Bring to the classroom contingent as well as long-term discussions on violence, from within the women's movement, women's studies, and more generally the work of feminist scholars.**

Module I

Introduction to Forms of Violence

Perspectives on Violence from the women's movements – issue of consent, dowry, sexual harassment, violence of state, caste, religion

Module II

Gendered Violence: Contexts of Caste, Tribe, Religion and Class

The question of caste, so call 'crimes of honour or custodial killing, witch hunting, atrocities against SC and ST and sexual assault, reinvention of Sati, violence in communal riots, surveillance of labour

Module III

State and Violence against women

The Gendered logic of Partition and the Birth of the Two Nations, developmental violence of the state and reproduction, violently gendered basis of nationhood – focus on North East and Kashmir

Module IV

Responding to Violence

Violence and the Law: Expanding the Idea of Violence, Sexual Assault and Harassment, Domestic Violence, Women in armed struggles and feminist concerns, Mothers against Violence, Feminist Lawyering and counselling

Module V

Languages and discourses of Violence

Reflecting on the languages and discourses of violence - violence as enabling metaphor: the violence of development; Delinking sex from violence – notions of choice, agency and pleasure in queer feminism Units.

Readings

- Agnes Flavia (2008) *Law and Gender Inequality: the Politics of Women's Rights in India*, New Delhi: OUP.
- Agnes Flavia (2008) *My Story...Our Story of rebuilding broken lives*, Forum Against Oppression of Women (F.A.O.W.); (reprint).
- Ahluwalia Kiranjit and Gupta Rahil (2007) *Provoked*, New Delhi: Harper Collins.
- Bardhan Kalpana and Aghnihotri, Anita (2001) *Forest Interludes: A collection of journals and fiction*, New Delhi: Zubaan.
- Bhasin Kamla and Menon Ritu (2000) *Borders and Boundaries: Women in India's Partition*, New Delhi, Kali for Women.
- Butalia Urvashi (2002) 'Confrontation and Negotiation: The women's Movement Responses to Violence Against Women', in Kapadia Karin (ed) *The Violence Of Development*, New Delhi: Palgrave-Macmillan.

- Chakravarti Uma (2007) 'Burdens of Nationalism: some Thoughts on South Asian Feminists on the Nation State' in De Mel Nilofeur and Selvy Thiruchandran (eds) *At The Cutting Edge: Essays in Honour of Kumari Jaywardene*, New Delhi: Women Unlimited.
- Chatterjee Piya, (2003) *A time for Tea: Women. Labor and postcolonial politics in Indian Plantation*, New Delhi: Zubaan.
- Chowdhry Prem (2007) *Contentious Marriages/Eloping Couples: Gender, Caste and Patriarchy in Northern India*, New Delhi: OUP.
- Datar Chayya (1995) *Struggle Against Violence*, Calcutta: Stree.
- Domestic Violence Bill: A campaign (2003), New Delhi: Indian Social Institute.
- Extracts from *Amnesty International's report* on the Assam rifles /Kashmir, 1998.
- Extracts from the international tribunal's report on sexual violence in Gujarat.
- Gandhi Nandita and Shah Nandita (1992) *Issues at Stake: Theory and Practice of Women's Movement in India*, New Delhi: Kali for Women.
- Gangoli Geetanjali (2007) *Indian Feminisms: Law, Patriarchies and Violence in India*, Ashgate Publications (Bhanwari Devi Campaign).
- Gender Group Report of the Delhi University on Sexual Harassment.
- *How has the Gujarat Massacre Affected Minority Women: Survivors Speak*, Citizen's Initiative, Ahmadabad; April 16, 2002. (Read extracts from the report).
- Kannabiran Kalpana (2005) *Violence of Normal Times*, New Delhi Women Unlimited.
- *Lawyers Collective*, Women's Rights Initiative, Campaign For Civil Act on Domestic Violence, 2002.
- Mangubhai Jayashree and Aloysius I (2011) *Dalit women speak out: Violence against Dalit Women in India*, Vols I, II, and III: New Delhi, IDEAS.
- Menon Nivedita (2004) *Recovering Subversion: Feminist Politics Beyond the Law*, New Delhi: Sage.
- Omvedt Gail (1990) *Violence against Women: New movements and New Theories in India*, New Delhi: Kali for Women.
- Sakshi (1996) *Gender and Judges*, New Delhi: Sakshi.
- Sarkar Tanika, 'Semiotics of Terror: Women and Children in Hindu Rashtra' in *Economic and Political Weekly*, Vol. 37, No. 28 (Jul. 13-19, 2002), pp. 2872-2876.
- Sharma Kalpana, 'The Other Half', in *The Hindu* 7 the Jan 2012.
- Teltumbde Anand (2008) *Khairlanji: A Bitter Crop*, New Delhi: Navyana.
- Urvashi Butalia (1998) *Other Side of Silence: Voices from the Partition*, New Delhi, Penguin.
- V. Geetha (1998) 'On Bodily Love and Hurt' in Mary John and Janaki Nair (eds). *A Question of Silence: The Sexual Economies of Modern India*, New Delhi: Kali For Women.
- Vaid Sudesh and Sangari Kumkum 'Institutions, Beliefs and Ideologies: Widow Immolation in Contemporary Rajasthan' in *Economic and Political Weekly*, Vol. 26, No. 17, Apr. 27, 1991, pp. WS2-WS18.
- Vasantha and Kannabiran Kalpana (1995) *De-Eroticising Violence: Essays in Modesty, Honour and Power*, Calcutta: Stree.