

**SYLLABUS COMMITTEE IN FRENCH
STRUCTURE / PATTERN OF SYLLABUS AT
BACHELOR OF ARTS IN FRENCH
SYBA w.e.f. 2014-15**

1. Title of the Course : **G 2 GENERAL FRENCH (SYBA)**
S 1 FRENCH SPECIAL (SYBA)
S 2 FRENCH SPECIAL (SYBA)

Introduction : Bachelor of Arts with French Special gives the students an insight into the French culture, civilization and literature. Students opting for French General will have only one paper of French and those offering French Special will have 3 papers per year.

2. **Eligibility** : Students who have passed FYBA (Beginners) or FYBA (Advanced)

3. **Examination** : University Examination

A. Pattern of examination

Annual Examination: 80 marks (written only) Term end examination out of 60, to be reduced to out of 20, total 100 marks per paper.

B. Standard of passing : 40 marks

C. ATKT rules: As per University rules

D. Award of class: As per University Rules

E. External Students: acceptable

F. Setting of question paper: By the panel of Examiners appointed by the University

Pattern of question paper : for G2 (General French)

Text book : Jumelage 2 (units 0 and 1) Written exam: 80 marks

Skills to be tested

A: Comprehension, translation and written expression	50%
B: Grammar, Vocabulary and Communication Skills.	50%

A: Comprehension, translation and written expression

Break up

1) General questions based on the lessons in the text	10
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- 2) Composition/narration/letter/dialogue /recipe writing based on the themes, communication skills in the lessons of the text. **10**
- 3) Comprehension of a passage related to the themes/topics in the lessons. **10**
- 4) Translation (French into English and English into French) **10**

B: Grammar, Vocabulary and Communication Skills. **40**

- 1) Fill in the blanks with the appropriate tense.
- 2) Transform the sentences by replacing the underlined word with the corresponding adverb.
- 3) Fill in the blanks with the appropriate expressions.
- 4) Join the sentences with simple and composite relative pronouns.
- 5) Put the sentences in the active /passive voice.
- 6) Narrate the given passage in the future/past tense.
- 7) Fill in the blanks with the verb in the indicative or subjunctive mod.
- 8) Give the synonym/antonym of the underlined word.
- 9) Transform the adjective/verb into its corresponding noun form
- 10) Say whether the verb in the subjunctive mood expresses an order/wish /doubt.

G. Verification / Revaluation: As per University Rules

5. Structure of the course

(i) a. compulsory paper: (all 3 per term for French Special)

SYBA

Term I		
	Paper Title	Syllabus
G 2	Language Skills	« Jumelage - 2 » Units 0, 1
S 1	La France dans le monde (France in the world)	aperçu historique / politique / économique / francophone #
S 2	French Literature	Landmarks of French Literature #
Term II		
G 2	Language Skills	« Jumelage - 2 » Unit 2
S 1	La France dans le monde (France in the world)	aperçu historique / politique / économique / francophone #
S 2	Business French	French for banking, trade, industry and commerce #

b. optional paper: G 2 is optional to those wishing to specialize in any other subject.

(ii) Medium of instructions: French

6. Equivalence subject / paper and transitory provision: 100% equivalence to the existing papers.

7. **University terms:** as per rules

8. **Subject-wise detailed syllabus :** see table above

9. **Recommended Study Material :**

External candidates should contact the college where it is taught for exact topics from the reference books mentioned below -

For G 2 : JUMELAGE 2 by Shrikant Joshi, Radhika Nargolkar & Swati Patwardhan, Saraswati House Publication

For S 1 Topics chosen from "Civilisation en dialogues"

For S 2 First term : Topics chosen from "Littérature en dialogues"

Second term : Topics chosen from "Objectif express"