

**UNIVERSITY OF PUNE**  
**(Ad Hoc) BoS GERMAN**

**Structure/Pattern of the Syllabus of B.A. (German)**

**To be implemented with effect from**

**F.Y.B.A. – Academic Year 2013-14**

**S.Y.B.A. - Academic Year 2014-15**

**T.Y.B.A. - Academic Year 2015-16**

**Preamble of the Syllabus**

German is one of the major Foreign Languages in India. The Teaching of German was started for the first time in India in 1914 in Pune. Pune University is one of the few centres in the world, where the number of students studying B.A. with German as a special subject has been increasing every year.

In the Theory of Literature, in Culture Studies, in Foreign Language Teaching there are new developments in the recent past. The courses in Pune University have to take cognizance of these developments. It is extremely important to update the syllabus of B.A. and to make it more relevant to the globalized world. The discussion with the students and teachers in the last two years have underlined the need of bringing out major changes in the B.A. Syllabus.

In B.A. Syllabus we envisage major structural changes as well as changes in the course content to make it more meaningful from the academic and didactic perspective. It is important to introduce new literary works and course contents. It is important to close the gap between B.A. and M.A. and to prepare the students for PG Studies as well as for jobs.

## General Information

### **Bachelor of Arts with German as a General/ Special subject :**

1. Eligibility for all the courses: Minimum qualifications : 12<sup>th</sup> Standard in any faculty.
2. Pattern: 80 - 20
3. Pattern of Examination for all the courses: As per the University rules  
Specific aspects, if any, are mentioned in the respective courses.
4. Standard of Passing for all the courses: As per the University rules
5. ATKT Rules for all the courses: As per the University rules
6. Award of Class for all the courses: As per the University rules
7. Verification/Revaluation for all the courses: As per the University rules
8. Structure of the courses:
  - a) All courses are compulsory.
  - b) Medium of instruction: German
9. Equivalence of previous syllabus with proposed syllabus: 100% equivalent to the syllabus of 2008

# **University of Pune**

## **B.A. German**

### **F.Y.B.A.**

- **G1 A- German General 1: Basic Course**
- **G1 B- German General 1: Advanced Course**

### **S.Y.B.A.**

- **G2- German General 2**
- **S1- German Special paper 1: History and literature in 20<sup>th</sup> century**
- **S2- German Special paper 2: Study of culture and literary works**

### **T.Y.B.A.**

- **G3- German General 3**
- **S3- German Special paper 3: History, culture and literature**
- **S4- German special paper 4: Study of Philosophy and history of literature**

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## **S.Y.B.A.**

### **G2 - German General 2**

#### **Objectives:**

This course, which is offered at general level, aims at enabling students to acquire advanced grammar and vocabulary, translation skills from German into English and vice versa, speaking, reading, writing and listening skills at a higher level. The course will include few short literary texts like short stories, poems etc. which will give the students an opportunity to deal with German literature.

#### **Course Content:**

- Prescribed Text book : Lagune 2(Chapter 2 to chapter 7)+ chapter 1 from Lagune 3 (total 7 chapters)
  - Grammar topics in the text book & additional topics: Passiv and Konjunktiv II
  - Translation skills : German into English, English into German
  - Writing of personal Letters
  - Five Short literary texts (Poetry/Prose)
- (Material compiled by the German Section, Dept of Foreign Languages)

#### **Exam Pattern:**

<b>Division of Marks for Term end Examination:</b>	<b>Total Marks: 60</b>
Written examination	50
Dictation:	10
<b>Division of Marks for Annual Examination:</b>	<b>Total Marks: 80</b>
Written examination	60
listening Comprehension + : Orals	20

## **S.Y.B.A.**

### **S1- German Special paper 1: History and Literature in the 20<sup>th</sup> century**

#### **Objectives:**

The focus of this course is on the 20<sup>th</sup> century history of Germany along with the relevant literary texts. This makes the understanding of history as well as literature effective and interesting. This course also introduces students to important Genres of German Literature.

#### **Course content:**

-20<sup>th</sup> Century History of Germany (from World war II till Reunification of Germany) – Material compiled by the German Section, Dept of Foreign Languages

-A selection of Literary texts such as poetry and short stories relevant to the above mentioned history – Selection compiled by the German Section, Dept of Foreign Languages

-Introduction of literary Genres (Gattungen und Formen) : Definitions and characteristics:

- schöngeistige Literatur
- Epik, Lyrik, Drammatik
- Kurzepik- Märchen, Sage, Fabel, Parabel, Legende, Anekdote, Schwank
- Epik – Kurzgeschichte, Roman, Novelle
- Lyrik – Ode, Elegie, Hymne, Ballade, Lied
- Drammatik – Tragödie, Komödie, episches Theater

Material complied by the German Section, Dept. of Foreign Languages

-A selection of literary texts as examples of the above mentioned literary genres (Selection compiled by the German Section, Dept of Foreign Languages)

#### **Exam Pattern:**

<b>Division of Marks for Term end Examination:</b>	<b>Total Marks: 60</b>
Written examination	60
<b>Division of Marks for Annual Examination:</b>	<b>Total Marks: 80</b>
Written examination	80

## **S.Y.B.A.**

### **S2 - German Special paper 2: Study of culture and literary works**

#### **Objectives:**

This course provides information about the German speaking Countries which includes geographical Information, Topography, Economy, social life, culinary culture, political life etc. twith the help of literary and non-literary texts. The second part of the course consists of study of a literary text, e.g. a novel as rapid reading.

#### **Course Content:**

-Landeskunde: Informative non literary and literary texts related to following topics:

1. Geography- topography
2. States- significant sightseeing attractions in the German speaking countries
3. Social life – Family system, work culture, leisure etc.
4. Economy
5. Culinary culture – eating habits etc.
6. Festivals
7. Education system
8. Political system
9. Environmental awareness
10. European Union

- Material compiled by the German Section, Dept. of Foreign Languages

-Rapid Reading : “Am Kürzeren Ende der Sonnenalle” by Thomas Brüsig/ “Ilse ist weg” by Christina Nöstlinger/ „Max und Milli „ by Volker Ludwig

#### **Recommended books :**

-Delor, Regina: Kulturen. Italy: Alfaprint 2004

-Pilaski, Anna; Fröhlich Birgitta : Entdeckungsreise D-A-CH, Kursbuch zur Landeskunde, Langenscheidt KG, Berlin und München, 2011

#### **Exam Pattern:**

<b>Division of Marks for Term end Examination:</b>	<b>Total Marks: 60</b>
Written examination	60
<b>Division of Marks for Annual Examination:</b>	<b>Total Marks: 80</b>
Written examination	80