

UNIVERSITY OF PUNE

Proposed Revised Syllabus

To be implemented from AY 2014-2015 onwards

**COURSE – BACHELOR OF FINE ARTS
(S.Y.B. F. A. – Sculpture)**

University of Pune

Structure of Syllabus

To be implemented from the academic year 2014 -2015

1. Title of the course: :
Bachelor of Fine Arts (Sculpture)
B.F.A (Sculpture)

Course Duration: 4 years

- **First Year Bachelor of Fine Arts (Sculpture)**
F.Y.B.F.A (Sculpture)
- **Second Year Bachelor of Fine Arts (Sculpture)**
S.Y.B.F.A (Sculpture)
- **Third Year Bachelor of Fine Arts (Sculpture)**
T.Y.B.F.A (Sculpture)
- **Final Year Bachelor of Fine Arts (Sculpture)**
Final B.F.A Sculpture)

2. **Preamble of the syllabus:**

With the view to enhance the existing syllabus and make it more practical based, industry affable and suitable to cater the needs of society and nation in present day context, the committee examined the drawbacks of the existing syllabus and after browsing through various other curricula of the existing universities in respective subjects in terms of content, quality and pattern of teaching and examination has completed the proposed curriculum. After guidance from industry professionals and senior faculty, feedbacks from the core faculty and intensive discussions the syllabus was completed.

Globalisation has reduced distances. Many of our students aspire to seek admissions and jobs overseas, or even in India in multinational corporations. Thus there is an urgent need to elevate the syllabus to International levels, to facilitate easier transitions for Post Graduate Courses and Job prospects, overseas.

The syllabus needs revision in terms of preparing the student for the professional scenario with relevance to practical needs and requirements.

The number of assignments also requires re-consideration with reference to learning objects for every subject and the time available

The modern world seems to be growing exponentially in the digital domain, and yet the print is also evolving like never before. Thus the syllabus needs to be structured with balance in learning skills in both the domains of design

The syllabus needs to be made to promote the flexibility and freedom of approach in teaching, within the structure of learning objectives.

Overall the syllabus needs to work on holistic developments. This can be achieved by incorporating internships, visits to advertising agencies, design houses, printing and packaging industries, artists' studios etc

Objective:

- To introduce the learners to history of sculpture and its basic concepts.
- To understand and develop the skill of sketching and drawing from caste and life, natural and manmade objects and structures in various medium like pencil, pen, ink, crayon, chalk, colour etc.
- To develop the sense of structure, and understand how forms achieve its structural unity through adherence to principals of physical nature of the material being observed and studied (e.g. Plants, insects, minerals etc).
- To develop the sense of observation and capacity to retain and recall images and their co-ordination.
- To introduce the basic visual elements of 2-D design with emphasis on basic fundamentals of two-dimensional designs.
- Study of two-dimensional spaces and its organization.
- To introduce the basic visual elements of 3-D design with emphasis on basic fundamentals of three-dimensional designs.
- To develop the sense of structure, gravitational and mechanical principals.
- To be develop the capacity to use the traditional as well as modern tools.
- To acquaint the learners with various perspective drawing methods.
- To acquaint the learners with colour theory and its use in practical.
- To facilitate the student to gain all types of technical knowledge essential for sculpture's profession
- To provide the students a sound background of the traditional and representational form in sculpture and enable him to develop his own vision
- To encourage the student to gain an ability to integrate all the technical aspects of sculpture and modelling as means to realize his creative ideas to shape into concrete and significant art form.
- Understanding the methods and materials of sculpture clay, plaster, cement, wood, stone, bronze, enlarging and reducing devises, welding torch

3. Pattern like Annual/Semester/Credit System etc. : Annual Pattern

4. Eligibility:

Second Year Bachelor of Fine Arts (Sculpture)

Pass F.Y.B.F.A (Sculpture) Examination. OR
Pass A.T.D (Art Teacher Diploma) Examination.

5. Examination

A. Pattern of Examination

60 - 40

60% of total marks are reserved for University examination and 40% of the remaining marks reserved for internal assessment.

B. Standard of Passing:

To pass the examination a candidate must obtain:

The candidate must obtain at least 40% of full marks in internal assessment and University examination in all theory and practical subjects.

C. ATKT Rules : Allow to Keep Term (ATKT) available for Group-I (Theory) subject for only one consecutive attempt.

D. Award of Class:

- a. Those of the successful candidates who obtained 40 % and above of the total aggregate marks in all subjects in Group-I & Group-II for internal assessment and university examination taken together at one and same sitting, shall be placed in the Pass Class.
 - b. Those of the successful candidates who obtained 50 % and above of the total aggregate marks in all subjects in Group-I & Group-II for internal assessment and university examination taken together at one and same sitting, shall be placed in Second Class.
 - c. Those of the successful candidates who obtained 55 % and above of the total aggregate marks in all subjects in Group-I & Group-II for internal assessment and university examination taken together at one and same sitting, shall be placed in Higher Second Class.
 - d. Those of the successful candidates who obtained 60 % and above of the total aggregate marks in all subjects in Group-I & Group-II for internal assessment and university examination taken together at one and same sitting, shall be placed in First Class.
 - e. Those of the successful candidates who obtained 70 % and above of the total aggregate marks in all subjects in Group-I & Group-II for internal assessment and university examination taken together at one and same sitting, shall be placed in First Class with Distinction.
- Examining Authority- Concern University

E. External Students:

Not applicable as this is a Practical oriented course.

F. Setting of Question Paper/ Pattern of Question Paper

Question papers will be set by the panel of paper setters appointed by University of Pune.

G. Verification / Revaluation

Verification will be done panel appointed by University of Pune.

Revaluation will be done only for theory papers by panel appointed by University of Pune, not for practical subjects.

6. Structure of Course

A. Compulsory Paper

All papers are compulsory.

B. Optional papers

No subjects are optional. However FINAL B.F.A have a choice/ option in specialisation subjects.

C. Question paper & papers etc.

Theory subject: 20% Objective and 80% disruptive questions.

Total of 5 question bearing equal marks (12 marks each question)
(5 Question x 12 = 60)

Practical : As per requirement of the subject.

D. Medium of Instruction

Medium of Instruction for the course will be English, Marathi, Hindi

7. Equivalency of previous syllabus along with propose syllabus

The revised syllabus has some changes in the subjects offered as compared to the old syllabus. Some components are added to make the syllabus more comprehensive.

8. University Terms

Academic calendar of University of Pune will be followed.

9. Subject wise detail Syllabus

OUTLINE OF THE SYLLABUS

Second Year: B.F.A. Sculpture

• **Theory Subjects: Group I**

Sr. No	Subject	No. of hrs. (Annual)	No. of Assignments	Examination Duration (Hours)	Class work* (Out of)	Annual Examination (Out of)
For Examination						
1	History of Art	90	04	03	40	60
2	Aesthetics (Indian)	80	04	03	40	60

• **Practical Subjects: Group II**

Sr. No	Subject	No. of hrs. (annual)	No. of Assignments	Examination Duration (Hours)	Class work* (Out of)	Annual Examination (Out of)
For Examination						
1	Drawing form life	100	10	05	40	60
	Anatomy	50	4			
2	Modeling From Life(Head Study in clay)	200	4	20	80	170
3	Sculptural Design (Clay,Plaster wood and Metal)	350	6	25	80	170
Not for Examination						
5	Library Reference & Computer	20	2			
6	Critical analysis and short essay writing up to 500 words	50	1			
7	Installation Sculpture Art work	20	2			
Total		960	37			800

Detail Syllabus

THEORY			
Subject Category	Subject Name	Content	Details
Theoretical Studies	HISTORY OF ART	History of: Western and Indian art	<p>Indian Art</p> <ul style="list-style-type: none"> • Gupta Dynasty • Chalukya Dynasty • Medieval Period Pal & Sena Art • Cholas and Pallavas Hosalyas <p>Western Art :</p> <ul style="list-style-type: none"> • • Early Renaissance Giotto Massacio piero Della Frasco • High Renaissance Leonardo da Vinci Michaelangelo Raphael Donatello • Later Painters- Titian Durer, Jan, Van Van Eyck • Baroque Art - Ruvens , Rembarant Frans Hals, Caravaggio • Bernini • Neo classicism – Ingres & David • Romanticism – Delacroix, Goya • English Landscape Painters – Constable & Turner
	<u>Aesthetics (Indian)</u>	<u>Aesthetics (Indian)</u>	<ul style="list-style-type: none"> • Shadings From vishnudharmottarapurana, six cannons of Chinese painting, Comparison of both. Classification of painting and varnans. • Portion regarding Visual Arts from Abhilashitarthachita – Amani Sthapati and his essential qualities and portion regarding Ranga Chitra from Samaranganasutradhara. • Outlines of school of Aesthetics- Alankar Dhewani Rasa Vakroti Reeti and Auchitya Social and psychological aspect of Aesthetics according to Vatsyayana's Kamasutra.

PRACTICAL			
Skill Based Courses For examination	DRAWING FROM LIFE	DRAWING FROM LIFE	Drawing from life & nature in pencil, pastels, crayon etc. observation and rendering of proportion of human body and various forms of study of mass. Volume & Structure study of human anatomy in relation to structure and construction outdoor sketching and museum visits.
	MODELLING FROM LIFE	MODELLING FROM LIFE	Deeper study characterization to be achieved in clay, quality of form and medium to be resolved and used as one experience. Understanding the plains and structural leading to portraiture student should be exposed to various specimens of sculptural art forms ancient period to the modern times (Anatomy Study) Anatomical study with drawings.
	SCULPTURAL DESIGN	SCULPTURAL DESIGN	Analytical Thematic Study of design oriented forms in Isolator and in Organization- Organization by positive and negative space according to principal such as volume, balance tention, space relationship etc. Development of sculptural Design (Round & Relif) introduction to expressive treatment of mass& organization.
Not for Examination	LIBRARY REFERENCE & COMPUTER	LIBRARY REFERENCE & COMPUTER	Student will refer books, magazine, dictionaries, encyclopedias under the guidance of teachers for their preparation of tutorials and studies. Introduction of Photo shop, Auto cad, or equivalent software widely use particular department (3- Dimension)
	CRITICAL ANALYSIS AND SOFTWARE EASY WRITING	CRITICAL ANALYSIS AND SOFTWARE EASY WRITING	(One essay upto 500 words) students should visit art galleries,museum & interview artists to prepare for short easy writing) Critize the works or renounced artist in field of visual art faculties such as Art Architecture, Culture and Art Happenings in art world. To enrich potentiality of writing visualization and analyzing ability of students.

10. Qualification of Teachers:

Qualification of teachers as per University of Pune Norms.